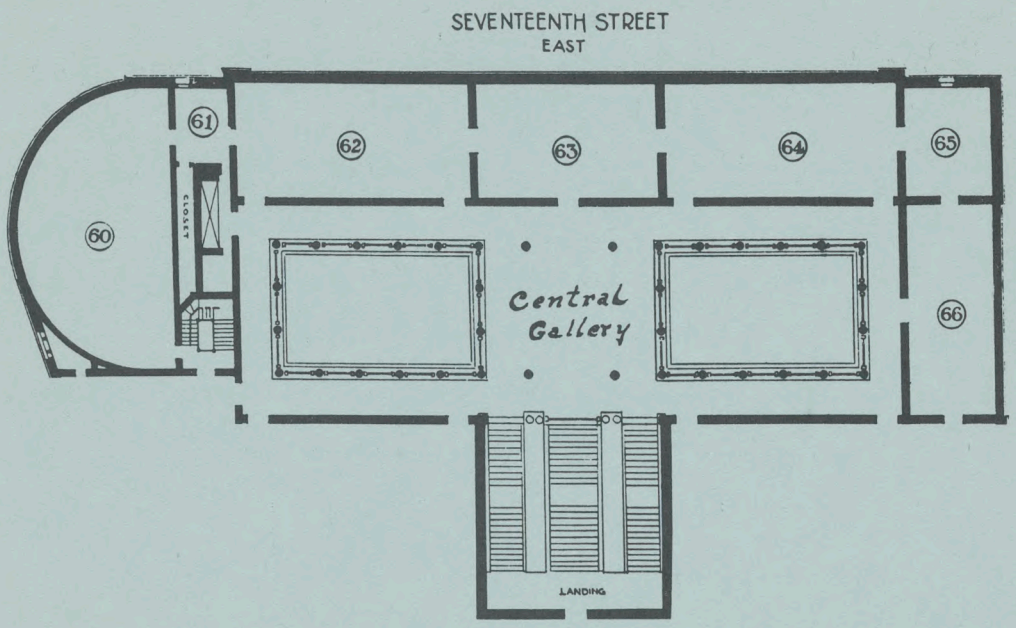
Exhibition
Painting and Sculpture Designed for Federal Buildings

The Corcoran Gallery of Art
Washington, D. C.

Exhibition Open
November 2 through November 21, 1939.

Section of Fine Arts
Public Buildings Administration
Federal Works Agency



The Section of Fine Arts wishes to thank Mr. E. Powell Minnigerode, Director, and the Trustees of the Corcoran Gallery of Art for making this Exhibition possible

THE SECTION OF FINE ARTS

This exhibition is comprised of some 450 characteristic examples of mural designs, sculpture models, full size cartoons, completed murals and completed sculpture which have been executed under the program of the Section of Fine Arts by American citizen artists.

The Section of Fine Arts was organized by order of the Honorable Henry Morgenthau, Jr., Secretary of the Treasury on October 16, 1934. Under the terms of Reorganization Plan No. 1, the Section was placed in the Federal Works Agency as part of the Public Buildings Administration. With the same Chief that it has always had, Edward Bruce, it now falls within the domain of the great agency directed by Administrator John M. Carmody.

The Section has developed a system of anonymous competitions. These are divided, according to the amount of the commission involved, into state, regional and national anonymous competitions. They are called anonymous because no work submitted can be signed. The juries (a different jury for each competition) consisting of painters or sculptors appointed on account of the high regard in which they are held by the members of their profession, are obliged to render all decisions before knowing the names of the competing artists.

The first consideration of the jury is to select the designs which best solve the problems of scale and color in relation to the architecture and which are most suitable in theme and subject matter. The jury then designates to the Section the other designs in the competition which it considers to be of high quality. It is easy to see that a painter or a sculptor could submit in competition a work which although for one reason and another it did not win the competition, showed clearly by its distinguished quality that the artist could successfully design for another building. The jury selects such works anonymously and recommends that the Section award commissions to the artists who submitted them. By this method a varying number of artists are enabled to win commissions as a result of each competition.

The artists are paid for their work by an allocation of 1% of the cost of each building, this allocation being made for the sculpture or painting, or both, to be installed in the building in question.

The artist submits a small scale design in full color or a small scale sculpture model. When this work is approved he receives his first payment. His next payment is received after the approval of a full scale cartoon in the case of murals or a full scale model in the case of sculpture. The last payment is made after the satisfactory installation of the completed work. The artist pays for all materials and for the cost of installation.

Visitors to the exhibition who are not acquainted with the program of the Section of Fine Arts are reminded that distinguished examples of murals and sculpture carried out under this program will be found here in Washington in the Department of Interior Building (New), the Post Office Department and the Justice Department Buildings, the Federal Trade Commission Building and the Procurement Division.

THE WHITE HOUSE
WASHINGTON

October 18, 1939

My dear Ned:

Art is an added enjoyment of life and an enrichment of the spirit, and history has taught us the obvious fact that the art which a people produces is perhaps the most permanent record of its civilization. From both of these points of view it seems to me that the decoration of our Federal buildings with painting and sculpture, under a democratic system of competition which gives to all American artists an equal opportunity and which awards commissions on the sole basis of quality, is work in keeping with our highest democratic ideals.

The Section of Fine Arts has continued this work now for five years. I have seen much of it and I am convinced that it is a sustaining and developing force for our artists and an educational and esthetic contribution to our people. At this time when it is so essential to emphasize the arts of peace, I think it all the more significant that the Section of Fine Arts should hold a public exhibition of the mural designs and sculpture models which have been or are being accepted for the decoration of Federal buildings and on this anniversary of your work I again wish you and the Section every success.

Very sincerely yours,

Franklin D. Roosevelt

Edward Bruce, Esq.,
Chief of the Section of Fine Arts,
Federal Works Agency,
(Public Buildings Administration),
Washington, D. C.

NOTE

I take special pride in printing herewith a letter from the President. It is one more proof of his deep understanding and sympathetic cooperation. Every artist, I am sure, will read this letter with special feelings of happiness.

In this exhibition once more we see how well the artists have responded to employment by the Government. Through this work our Federal buildings have been enriched with paintings and sculpture of distinction. Often such works of art have been placed in buildings in smaller communities where they are the sole original works of art available to the inhabitants. No exhibition, even one as comprehensive as this, could give more than a hint of how much has been done. But I know from my close experience with the artists how splendid has been the spirit in which they have made their contributions to the art of our country.

Edward Bruce

GALLERY 63

WINNERS OF FORTY-EIGHT STATE MURAL COMPETITION

(Color Designs, scale three inches equals one foot)

1. Seymour Fogel
   Safford, Arizona, Post Office

2. Richard Haines
   Shelton, Washington, Post Office

3. William E. L. Bunn
   Hickman, Kentucky, Post Office

4. Adolph Gottlieb
   Yerington, Nevada, Post Office

5. Joe Jones
   Seneca, Kansas, Post Office

6. James Baare Turnbull
   Purcell, Oklahoma, Post Office

7. Boris Deutsch
   Hot Springs, New Mexico, Post Office

8. Lorin Thompson, Jr.
   Mercer, Pennsylvania, Post Office

9. Joseph P. Vorst
   Paris, Arkansas, Post Office

10. Alan Tompkins
    Boone, North Carolina, Post Office

11. A. S. Tobey
    Hartford, Connecticut,
    East Hartford Postal Station

12. Eduard Buk Ulreich
    New Rockford, North Dakota, Post Office

13. Mordi Gassner
    Great Falls, Montana, Post Office

14. Barry Greenbie
    Dover-Foxcroft, Maine, Post Office

15. T. I. Laughlin
    De Funiak Springs, Florida, Post Office
    Design for Maine selected by Jury for award. Artist will redesign for Florida.

16. Jack Wilkinson
    Burns, Oregon, Post Office

17. Robert Gwathmey
    Eutaw, Alabama, Post Office

18. John H. Fraser
    Littleton, Colorado, Post Office

19. Jean Watson
    Stoughton, Massachusetts, Post Office

20. Philip von Saltza
    Schuyler, Nebraska, Post Office
    Design for Arizona selected by Jury for award. Artist will redesign for Nebraska.

21. Lew E. Davis
    Los Banos, California, Post Office

22. Fletcher Martin
    Kellogg, Idaho, Post Office

23. Jenne Magafan
    Helper, Utah, Post Office

24. Joseph Meert
    Spencer, Indiana, Post Office

25. William H. Calfee
    Phoebus, Virginia, Post Office

26. M. E. Ziegler
    Flandreau, South Dakota, Post Office

27. Elizabeth Terrell
    Conyers, Georgia, Post Office

28. Richard Kenah
    Bridgeport, Ohio, Post Office

29. Fred Conway
    Jackson, Missouri, Post Office

30. David Stone Martin
    Lenoir City, Tennessee, Post Office

31. Manuel A. Bromberg
    Greybull, Wyoming, Post Office

32. Stuart R. Purser
    Leland, Mississippi, Post Office

GALLERY 63

WINNERS OF FORTY-EIGHT STATE COMPETITION

33. Laura B. Lewis
Eunice, Louisiana, Post Office

34. William H. Calfee
Selbyville, Delaware, Post Office

35. Mary Earley
Delhi, New York, Post Office

36. Don Humphrey
St. Paul, Minnesota,
North St. Paul Postal Station

37. Alexander Clayton
Elkton, Maryland, Post Office

38. Charles W. Thwaites
Chilton, Wisconsin, Post Office

39. James Calder
Grand Ledge, Michigan, Post Office

40. Edmund D. Lewandowski
Hamilton, Illinois, Post Office

41. Paul Sample
Westerly, Rhode Island, Post Office

42. Philip von Saltza
Milford, New Hampshire, Post Office

43. Lee Gatch
Mullins, South Carolina, Post Office

44. Richard Zoellner
Mannington, West Virginia, Post Office

45. Barse Miller
Island Pond, Vermont, Post Office

46. Ethel Edwards
Lampasas, Texas, Post Office

47. Marion Gilmore
Corning, Iowa, Post Office

48. Avery Johnson
Bordentown, New Jersey, Post Office

49. Henry Varnum Poor
Cartoon for Completed Mural In
the Department of Interior Building,
Washington, D. C.

GALLERY 64

SELECTIONS FROM DESIGNS SUBMITTED IN FORTY-EIGHT STATE COMPETITION

50. Lucia Wiley
North Dakota Post Office

51. Jarold Talbot
Iowa Post Office

52. Ida Abelman
Iowa Post Office

53. M. E. Ziegler
Iowa Post Office

54. John M. Socha
North Dakota Post Office

55. Walter Sarff
Ohio Post Office

56. Reuben Gambrell
South Carolina Post Office

57. Chet La More
Pennsylvania Post Office

58. Lillian Leichtag
Nevada Post Office

59. Emily Campian
Pennsylvania Post Office

60. Honore Sharrer
California Post Office

61. Betty Parish
Connecticut Post Office

62. Edmund Fitzgerald
Oregon Post Office

63. Harry Scheuch
Ohio Post Office

64. Cecil Head
Indiana Post Office

65. William Hollingsworth
Mississippi Post Office

66. G. L. Engel
Maryland Post Office

GALLERY 64

SELECTIONS FROM DESIGNS SUBMITTED IN FORTY-EIGHT STATE COMPETITION

67. Paul Grellert
Oregon Post Office

68. Roy Schatt
Virginia Post Office

69. John F. Richardson
Tennessee Post Office

70. M. E. Smith
Oregon Post Office

71. Auriel Bessemer
Montana Post Office

72. Madeleine J. Heidrick
Illinois Post Office

73. William A. Cheever
Maine Post Office

74. Manuel G. Silberger
Ohio Post Office

75. Nellie G. Best
Oregon Post Office

76. Martyl S. Schweig
Wyoming Post Office

77. James Calder
Michigan Post Office

78. Louise Gilbert
Oregon Post Office

79. David Hutchison
Connecticut Post Office

80. Elizabeth S. Phillips
West Virginia Post Office

81. Musa McKim
Pennsylvania Post Office

82. Archie Musick
Texas Post Office

83. Oliver Boza
Oregon Post Office

84. Matthew W. Beyhan
Massachusetts Post Office

85. Ashby Toulmin
Louisiana Post Office

86. Erich Lamade
Oregon Post Office

87. Lon Megargee
Nevada Post Office

88. Armand Catenaro
Montana Post Office

89. Clyde Singer
Ohio Post Office

90. Harriette O. Nuhfer
West Virginia Post Office

91. Marvin Beerbohm
Michigan Post Office

92. Karl Anderson
Ohio Post Office

93. Addis Osborne
Washington Post Office

94. Irene Bianucci
North Dakota Post Office

95. Earl T. Fields
Washington Post Office

96. William H. Givler
Washington Post Office

97. James H. Fitzgerald
North Dakota Post Office

98. Mitchell Jamieson
Oklahoma Post Office

99. Martyl S. Schweig
Missouri Post Office

100. Jacob Elshin
Washington Post Office

GALLERY 64

SELECTIONS FROM DESIGNS SUBMITTED IN FORTY-EIGHT STATE COMPETITION

101. Orr C. Fisher
Iowa Post Office

102. Fred Conway
Missouri Post Office

103. Leo Raiken
Rhode Island Post Office

104. Arthur H. Lidov
Georgia Post Office

105. Cati Mount
Illinois Post Office

106. Margaret C. Gates
West Virginia Post Office

107. George Adams Dietrich
Indiana Post Office

108. William S. Schwartz
Iowa Post Office

109. Agnes Tait
Rhode Island Post Office

110. Arnold Friedman
New Hampshire Post Office

111. Robert M. Coffin
Ohio Post Office

112. Ethel Spears
Indiana Post Office

113. Earle T. Raine
Wisconsin Post Office

114. Marjorie Phillips
Pennsylvania Post Office

115. Paul Sample
New Hampshire Post Office

116. Lenore Erick Alt
Washington Post Office

117. Paul T. Arlt
Virginia Post Office

118. David Kosakoff
New York Post Office

119. Robert L. Lepper
West Virginia Post Office

120. Albert T. Reid
Kansas Post Office

121. Kenneth Callahan
Washington Post Office

122. Vincent Janelli
New Jersey Post Office

123. J. Ten E. Hilten
Connecticut Post Office

124. Francis Speight
North Carolina Post Office

125. Janet Belden
New York Post Office

126. Hollis Holbrook
Florida Post Office

127. H. Amiard Oberteuffer
Massachusetts Post Office

128. Anthony Torrey
Vermont Post Office

129. Waldo Peirce
Maine Post Office

130. Hester M. Murray
Idaho Post Office

131. Gordon Samstag
North Dakota Post Office

132. Leah R. Hamilton
Nevada Post Office

133. C. S. Price
Oregon Post Office

134. Donald K. Silks
Missouri Post Office

135. Paul Chapman
North Dakota Post Office

GALLERY 65

SELECTIONS FROM DESIGNS SUBMITTED IN FORTY-EIGHT STATE COMPETITION

136. Jerome Snyder
Iowa Post Office

137. A. Raymond Katz
Illinois Post Office

138. Lynette Arouni
Montana Post Office

139. Nina Barr Wheeler
Maryland Post Office

140. Andree Ruellan
New York Post Office

141. Anton Refregier
Rhode Island Post Office

142. John R. Sharp
Iowa Post Office

143. Gustaf Tenggren
California Post Office

144. Harold Egan
Wyoming Post Office

145. Alice Flint
Virginia Post Office

146. Charles R. Knight
California Post Office

147. Georg T. Hartmann
Maine Post Office

148. John Law Walker
Arizona Post Office

149. Paul Faulkner
Nebraska Post Office

150. Marguerite Riley
Maryland Post Office

151. Ivan Bartlett
California Post Office

152. Henry Bernstein
Michigan Post Office

153. Alfred Sessler
Wisconsin Post Office

154. Phillip Guston
New Jersey Post Office

155. John De Groot
Virginia Post Office

156. Howard Hardy
Virginia Post Office

157. Morris Topchevsky
Kentucky Post Office

158. Aldis B. Browne
Kentucky Post Office

159. George Melville Smith
Indiana Post Office

160. Peggy Strong
Washington Post Office

161. John Bloom
Iowa Post Office

162. Hazard Durfee
Massachusetts Post Office

163. Ruth Reeves
Georgia Post Office

164. Peppino Mangravite
Vermont Post Office

165. Harry Leith-Ross
Maryland Post Office

166. Jaroslav Brozik
Indiana Post Office

167. J. L. Hansen
California Post Office

168. Ben Shahn
Bronx, New York, Post Office
4 color sketches, scale 1/4" equals one foot, for completed murals.

GALLERY 65

SELECTIONS FROM DESIGNS SUBMITTED IN FORTY-EIGHT STATE COMPETITION

169. Ben Shahn
"Resources of America"
Color Sketch, scale 3" equals one foot, for the completed murals in the Bronx, N.Y., P.O.

170. Symeon Shimin
"Contemporary Justice and the Child"
Cartoon for completed mural in Department of Justice Building, Washington, D. C.

GALLERY 66

WINNING DESIGNS IN ST. LOUIS MISSOURI POST OFFICE MURAL COMPETITION

(Designs in scale of 1/4" equals one foot. Detail 2 feet square)

171. Edward Millman

172. Mitchell Siporin

SELECTION FROM DESIGNS SUBMITTED IN ST. LOUIS, MISSOURI, POST OFFICE MURAL COMPETITION

173. Tom Lea

174. Saul Levine

175. George Kanelous

176. Harold Black

177. David Fredenthal and Zoltan Sepeshy

178. Clarence Zuelch

179. Edward Biberman

180. Gustaf Dalstrom

181. Ben Shahn

182. Wendell Jones

GALLERY 66

SELECTION FROM DESIGNS SUBMITTED IN ST. LOUIS, MISSOURI, POST OFFICE MURAL COMPETITION

183. William C. Palmer

184. Alfred Sessler

185. I. A. Block and A. Lishinsky

186. Joe Lasker

187. Robert E. Larter

188. Trew Hocker

189. David B. Cheskin

190. R. Grotenrath

191. Harold Goodwin

192. Frances Foy

193. Anatol Shulkin

194. Andrene Kauffman

195. Frede Vidar

196. Hollis Holbrook

197. Frank Long

198. Xavier Gonzales

199. Ted Gilien

200. Fay Davis

201. Frank D. Shapiro

202. Helen Rubin Stoller

203. William Dean Fausett

204. Alan Tompkins

205. Betty Carney

206. Lewis W. Rubenstein

207. Ward Lockwood
"Daniel Boone's Arrival in Kentucky"
Cartoon for completed mural in Lexington, Kentucky, Post Office

GALLERY 62

SELECTIONS FROM DESIGNS SUBMITTED IN FORTY-EIGHT STATE COMPETITION

208. Thomas M. Stell, Jr.
Texas Post Office

209. Jules J. Billington
California Post Office

210. Maxine Albro
Arizona Post Office

211. Julius Woeltz
Texas Post Office

212. Wilma Diena Wolfs
Arkansas Post Office

213. Maynard Dixon
Arizona Post Office

214. Edith Hamlin
Oregon Post Office

215. Ila McAfee
Oklahoma Post Office

216. Edmund J. Sawyer
Michigan Post Office

217. Ross Braught
Colorado Post Office

218. Herman Struck
Arizona Post Office

219. Dahlov Ipcar
Maine Post Office

220. Verona L. Burkhard
Wyoming Post Office

221. Tom Dietrich
Wisconsin Post Office

222. Sherman Leech
Arizona Post Office

223. Alonzo William Allen
Wisconsin Post Office

224. William F. Kaeser
Indiana Post Office

225. Paul Chidlaw
West Virginia Post Office

226. Alice Reynolds
Texas Post Office

227. Boniface Fortuna
North Carolina Post Office

228. Caroline S. Rohland
Louisiana Post Office

229. Alexander Levin
California Post Office

230. Charles Keller
Connecticut Post Office

231. William Traher
Colorado Post Office

232. Mervin Jules
Washington Post Office

233. Louise E. Ronnebeck
Colorado Post Office

234. Xavier Gonzales
Texas Post Office

235. Elsa Jemne
Minnesota Post Office

236. Abraham Harriton
Connecticut Post Office

237. Francis E. McGilvery
Virginia Post Office

238. Archie Musick
Wyoming Post Office

239. M. E. Ziegler
Georgia Post Office

240. Tom E. Lewis
Wyoming Post Office

241. Byron Burford, Jr.
Mississippi Post Office

242. Elizabeth Tracey
Kentucky Post Office

243. Jesse Hull Mayer
Connecticut Post Office

GALLERY 62

SELECTIONS FROM DESIGNS SUBMITTED IN FORTY-EIGHT STATE COMPETITION

244. Malcolm E. Hackett
Missouri Post Office

245. Carlos Lopez
Michigan Post Office

246. Horace Day
Georgia Post Office

247. Victor Arnautoff
Utah Post Office

248. Ruth Grotenrath
Wisconsin Post Office

249. Edmund D. Lewandowski
Wisconsin Post Office

250. Forest Flower
Wisconsin Post Office

251. Lloyd Goff
Arizona Post Office

252. George Wilmer
Oregon Post Office

253. Nicolai Cikovsky
Pennsylvania Post Office

254. Dale Goss
Idaho Post Office

255. Vincent Pacelli
Idaho Post Office

256. Isabel Bates
New Jersey Post Office

257. Elizabeth D. Logan
Kentucky Post Office

258. Victor Szucs
Kansas Post Office

259. Russell Woeltz
Kentucky Post Office

260. Karl Anderson
Connecticut Post Office

261. Norman Chamberlain
California Post Office

262. Matthew Lyons
Connecticut Post Office

263. Harold Black
Mississippi Post Office

264. Leonard Ahneman
Connecticut Post Office

265. Gertrude Jaeckel
Connecticut Post Office

266. William N. Thompson
Virginia Post Office

267. Charles Lynn
Georgia Post Office

268. Lew E. Davis
Nevada Post Office

269. Cleveland Bissell
Maine Post Office

270. Barbara Crawford
Pennsylvania Post Office

271. Ludwig Mactarian
Tennessee Post Office

272. Axel Horr
New York Post Office

273. Norman M. Thomas
New Hampshire Post Office

274. Michael Ramus
Wyoming Post Office

275. Peter Rotier
Wisconsin Post Office

276. Daniel M. Meldelowitz
Arizona Post Office

277. Karl Kelpe
Illinois Post Office

278. Richard Haines
South Dakota Post Office

279. Ross Moffett
Iowa Post Office

GALLERY 62

SELECTIONS FROM DESIGNS SUBMITTED IN FORTY-EIGHT STATE COMPETITION

280. Lawson Blackman
Texas Post Office

281. Jean Taylor
Utah Post Office

282. William M. Thompson
Delaware Post Office

283. Philip Von Saltza
New Hampshire Post Office

284. Mary May Purser
Louisiana Post Office

285. Demont B. Hansen
California Post Office

286. Paul Rohland
Florida Post Office

287. Earl Goodenow
Arizona Post Office

288. Paul H. Julien
Arizona Post Office

289. Philip Guston
California Post Office

290. Orson Linn
Arizona Post Office

291. Jean Swiggett
Arizona Post Office

GALLERY 61

INDIAN DESIGNS

INTERIOR DEPT. BLDG. (NEW) WASHINGTON, D.C.

292. James Auchiah
Cafeteria

293. Woodrow Crumbo
Recreation Room

294. Allen Houser
Recreation Room

295. Velino Herrera
Recreation Room

296. Stephan Mopope
Cafeteria

297. Gerald Nailor
Recreation Room

SEMINOLE, OKLA., P.O.

298. Acee Blue Eagle
"Seminole Indian Village Scene"
Design for Seminole, Okla. P.O.

GALLERY 60

SCULPTURE

Group of sculpture models designed for The United States Government Building at the New York World's Fair. Scale of models three inches equals one foot.

Models for Six Sculptures Designed for the Garden Court

300. Berta Margoulies
"Girl with Deer"

301. Charles Rudy
"Indian With Bear Cubs"

302. Concetta Scaravaglione
"Girl With Mountain Sheep"

303. Erwin Springweiler
"Mountain Goats"

304. Albert Stewart
"Mountain Lions"

305. Marion Walton
"Barnyard Group"

Models for Sculptures Designed for Foreign Buildings in the Court of Nations

306. Theodore Barbarossa
"Sports"

307. Theodore Barbarossa
"Maternity"

308. Samuel Bell
"Fishing"

309. Samuel Bell
"Music"

310. William Calfee
"Geometry"

311. Jean de Marco
"Architecture"

312. Jean de Marco
"Dance"

313. Chaim Gross
"Lineman"

314. Roy E. King
"Peace"

315. Roy E. King
"Sailor"

316. Robert Laurent
"Hunting"

317. Robert Laurent
"Woodsman"

318. Oronzio Maldarelli
"The Painter"

319. Bruno Mankowski
"Shepherd"

320. Bruno Mankowski
"Agriculture"

321. Moissaye Marans
"Friendship"

322. Moissaye Marans
"Poetry"

323. Ottavio Mastrovito
"Pegasus"

324. Ottavio Mastrovito
"Agriculture"

325. Carl L. Schmitz
"Drama"

326. Carl L. Schmitz
"Sculptor"

327. Armin Scheler
"Literature"

328. Armin Scheler
"Vineyards"

329. Joseph Walter
"Teaching"

330. Joseph Walter
"Science"

GALLERY 60

SCULPTURE

Models for Sculptures Designed for Foreign Buildings in the Court of Nations

331. Nat Werner
"Engineer"

332. Nat Werner
"Harvest"

333. Nat Werner
"Music"

Model for Sculpture Group at the Entrance to the Court of Nations

334. Chaim Gross
"Harvest"

Bronze Cast of Sculptor's Model for Fountain Figure in Garden Court. The Bronze will be installed in the Department of the Interior Bldg., (New) Wash., D. C.

335. Louis Slobodkin
"Young Lincoln"

Models Designed for Stairways of Great Halls

336. Gifford Proctor
Model for Eagle

337. Gifford Proctor
Model for Eagle

SCULPTURES FOR FEDERAL BUILDINGS

338. Nena de Brennecke
Deer- wood carving for the Coraopolis, Pa., Post Office

339. Nena de Brennecke
Fox - wood carving for the Coraopolis, Pa.,Post Office

340. Nena de Brennecke
Raccoon - wood carving for the Coraopolis, Pa.,Post Office

341. Boris Gilbertson
Moose - model for limestone relief for the first floor corridor, Department of Interior Bldg., (New) Wash., D. C.

342. Boris Gilbertson
Bison - model for limestone relief for the first floor corridor, Department of Interior Bldg., (New) Wash., D. C.

343. Henry Kreis
"American Boy" - Aluminum figure for entrance lobby to the Court Room, Erie, Pa., Post Office and Court House.

344. Henry Kreis
"American Girl" - Aluminum figure for entrance lobby to the Court Room, Erie, Pa., Post Office and Court House.

345. William Zorach
"Man Power" - Cartoon for wood carving for the Greenville, Tenn., Post Office and Court House.

346. William Zorach
"Natural Resources" - Cartoon for wood carving for the Greenville, Tenn., Post Office and Court House.

A group of photographs of completed sculptures for Federal buildings.

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The Section of Fine Arts acknowledges with appreciation the services of Mr. Charles M. Goodman in designing and installing the exhibition of sculpture.

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CENTRAL GALLERY
East Wall

DESIGNS IN COLOR FOR MURALS IN FEDERAL BUILDINGS

347. George Harding
"Country, Family and City Mail"
Design for No. Phila., Pa., P.O.

348. Edward Biberman
"Los Angeles Pre-historic Spanish Colonial"
Design for Los Angeles, Calif., Post Office & Court House

349. John von Wicht
"Logging"
Design for Brewton, Ala., P.O.

350. Peppino Mangravite
"The Family"
Design for Atlantic City, N. J., Post Office

351. Alexander Brook
"Writing the Family Letter"
Design for mural, 1st floor, Post Office Dept. Bldg., Wash., D.C.

352. Ralph Henricksen
"Romance of Monroe"
Design for Monroe, Mich., P.O.

353. Alexander Brook
"Reading the Family Letter"
Design for mural, 1st floor, Post Office Dept. Bldg., Wash., D.C.

354. George Harding
"Light Keeper, Business Mail and Tropics"
Design for No. Phila., Pa., P.O.

355. Lowell Houser
"Evolution of Corn"
Photograph of completed mural, Ames, Iowa, Post Office

356. Rainey Bennett
"Conrad Ten Eyck's Tavern on Chicago Road"
Design for Dearborn, Mich., P.O.

357. Edward Millman
"Growth of Democracy in Illinois"
Cartoon for mural, Decatur, Illinois, Post Office

358. Mitchell Siporin
"Fusion of Agriculture and Industry of Illinois"
Cartoon for mural, Decatur, Illinois, Post Office

359. Edgar Britton
"Natural Resources of Illinois"
Cartoon for mural, Decatur, Illinois, Post Office

360. Edgar Britton
"The Story of Petroleum"
Three designs for murals, 4th floor Dept. of Interior Bldg., Wash., D.C.

361. Doris Lee
"Georgia Countryside"
Design for Summerville, Ga., P.O.

362. William A. Dolwick
"Gas City in Boom Days"
Design for Gas City, Ind., P.O.

363. Mitchell Siporin
"The Prairie Industries"
Design for Decatur, Ill., P.O.

364. Mitchell Siporin
"The Prairie Pioneers"
Design for Decatur, Ill., P.O.

365. Carson Davenport
"Cotton Picking in Georgia"
Design for Greensboro, Ga., P.O.

366. Otis Dozier
"Cowboys Receiving the Mail"
Design for Giddings, Texas, P.O.

367. John Steuart Curry
"The Homesteading and the Building of Barbed-Wire Fences"
Completed mural for 5th floor, Dept. of Interior Bldg., Wash., D.C.

CENTRAL GALLERY
East Wall

DESIGNS IN COLOR FOR MURALS IN FEDERAL BUILDINGS

368. John Steuart Curry
"Rush for the Oklahoma Land - 1894"
Completed mural for 5th floor,
Dept. of Interior Bldg., Wash., D. C.

369. Gifford Beal
"Pennsylvania Rifleman"
Design for Allentown, Pa., P. O.

370. Gifford Beal
"Soldiers Leave for Civil War"
Design for Allentown, Pa., P. O.

371. Gifford Beal
"Liberty Bell Brought to Allentown,
Revolutionary War"
Design for Allentown, Pa., P. O.

372. Gifford Beal
"The Walking Purchase"
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373. Gifford Beal
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375. Gifford Beal
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376. Stevan Dohanos
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377. James McCreery
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378. Thomas Lea
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380. Roy Hilton
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381. Victoria Hutson Huntley
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382. Charles Ward
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388. George Melville Smith
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391. Richard Zoellner
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392. Tom Rost
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393. Victor Arnautoff
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394. Eugene Higgins
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395. Carlos Lopez
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396. Arnold Blanch
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397. Lucia Wiley
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398. Dan Rhodes
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399. Auriel Bessemer
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400. John O. R. Sharp
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401. Peter Hurd
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402. Peter Blume
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403. Thomas Savage
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404. Algot Stenbury
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405. Ben Shahn
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406. Alan Thomas
"Extending the Frontier - Northwest Territory"
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407. Alzira Peirce
"Shipwreck at Night"
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408. Jared French
"Mealtime with Early Coalminers"
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409. Walter Gardner
"Christmas Morning Mail"
Design for Berne, Ind., P.O.

410. Beulah Bettersworth
"White Gold in the Delta"
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411. Dorothea Mierisch
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412. Helen K. Forbes
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413. Bernadine Custer
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414. Dunbar Beck
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415. Kindred McLeary
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416. John Folinsbee
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417. Elsie Driggs
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418. Marguerite Zorach
"Autumn"
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419. Allan Gould
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420. Alice Dinneen
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421. Rainey Bennett
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422. Wendell Jones
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423. Stevan Dohanos
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424. Richard Zoellner
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425. Ernest Fiene
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426. Stevan Dohanos
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427. Raymond Redell
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428. Frances Foy
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429. Howard Cook
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430. Lucia Wiley
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431. Olive Rush
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432. Elizabeth Tracey
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433. J. Theodore Johnson
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434. Henry Schnackenberg
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435. Henry Schnackenberg
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436. Edwin Boyd Johnson
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437. Elsie Jemne
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438. Philip von Saltza
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439. Nicolai Cikovsky
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440. Alexander Hogue
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441. Emil Bisttram
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442. Dahlov Ipcar
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443. Gustav Dalstrom
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444. Saul Berman
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445. Henry Mattson
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446. Charles Trumbo Henry
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447. Nicolai Cikovsky
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448. Mary May Purser
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449. Henry Mattson
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450. Jesse Hull Mayer
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451. Charles Kaeselau
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452. Ethel Magafan
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453. Peter Hurd
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454. Lee Allen
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The Corcoran Gallery of Art is open to the Public as follows: On Sundays 2 to 5 P. M., on Mondays 12 N to 4:30 P. M. Other week days from 9 A. M. to 4:30 P. M. On Tuesdays, Thursdays, Saturdays and Sundays admission is free; on Mondays, Wednesdays and Fridays an admission fee of twenty-five cents is charged.

The Gallery will be open free to the public Wednesday evenings, November 8th, 15th and Tuesday evening the 21st from 7:30 to 10 P. M., and a member of The Section of Fine Arts will be present to discuss the exhibition.

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